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Second Semester B.Arch. Degree Examination, Dec.2015/Jan.2016
Art Appreciation

Time: 3 hrs.

Max. Marks:100

Note: Answer any FIVE full questions.

- 1 a. What is a work of art? Which are the three essential qualities needed to identify any work as a piece of 'Art'. (10 Marks)
b. Briefly discuss the following aspects of art with example of Eddie Adam's, Execution in Saigon 1968 and Francisco Goya's, May 3, 1808 :
(i) Artistic form (ii) Participation (iii) Content (iv) Subject matter. (10 Marks)
- 2 a. What is almost art? Explain different types of "Almost arts" giving examples. (10 Marks)
b. Distinguish between representational painting and abstract painting with example of Mondrian's, white black and Red and Francisco Goy's, may 3, 1808. (10 Marks)
- 3 a. Briefly explain the characteristics of the following movements in painting:
(i) Cubism (ii) Impressionism (iii) Surrealism with sketch. (12 Marks)
b. Differentiate between fine arts and commercial arts. (08 Marks)
- 4 a. Sketch and explain the following :
i) Surker relief sculpture ii) Sculpture in round iii) Machine sculpture iv) Space sculpture (12 Marks)
b. What is (i) Earth-rooted architecture (ii) Earth resting architecture (iii) Sky-oriented architecture. (08 Marks)
- 5 a. Name the various specialists involved in film making. Explain the role of each. (10 Marks)
b. Explain briefly different movements in photography. (10 Marks)
- 6 a. Briefly describe the features of (i) Folk dance (ii) Ballete (iii) Modern dance. (10 Marks)
b. Explain the relationship of architecture with music. (10 Marks)
- 7 a. What is drama? Brief describe the following elements of drama: (i) Plot (ii) Theme (iii) Character (iv) Dialogue (v) Music (f) The visual element. (10 Marks)
b. Write short notes on:
(i) Soliloquy (ii) Monologue (iii) Tragedy (iv) Comedy (v) Tragic comedy. (10 Marks)
- 8 a. What is criticism? Explain the types of criticism. (10 Marks)
b. Explain the relationship of architecture with music. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and/or equations written eg. 42-8-50, will be treated as malpractice.